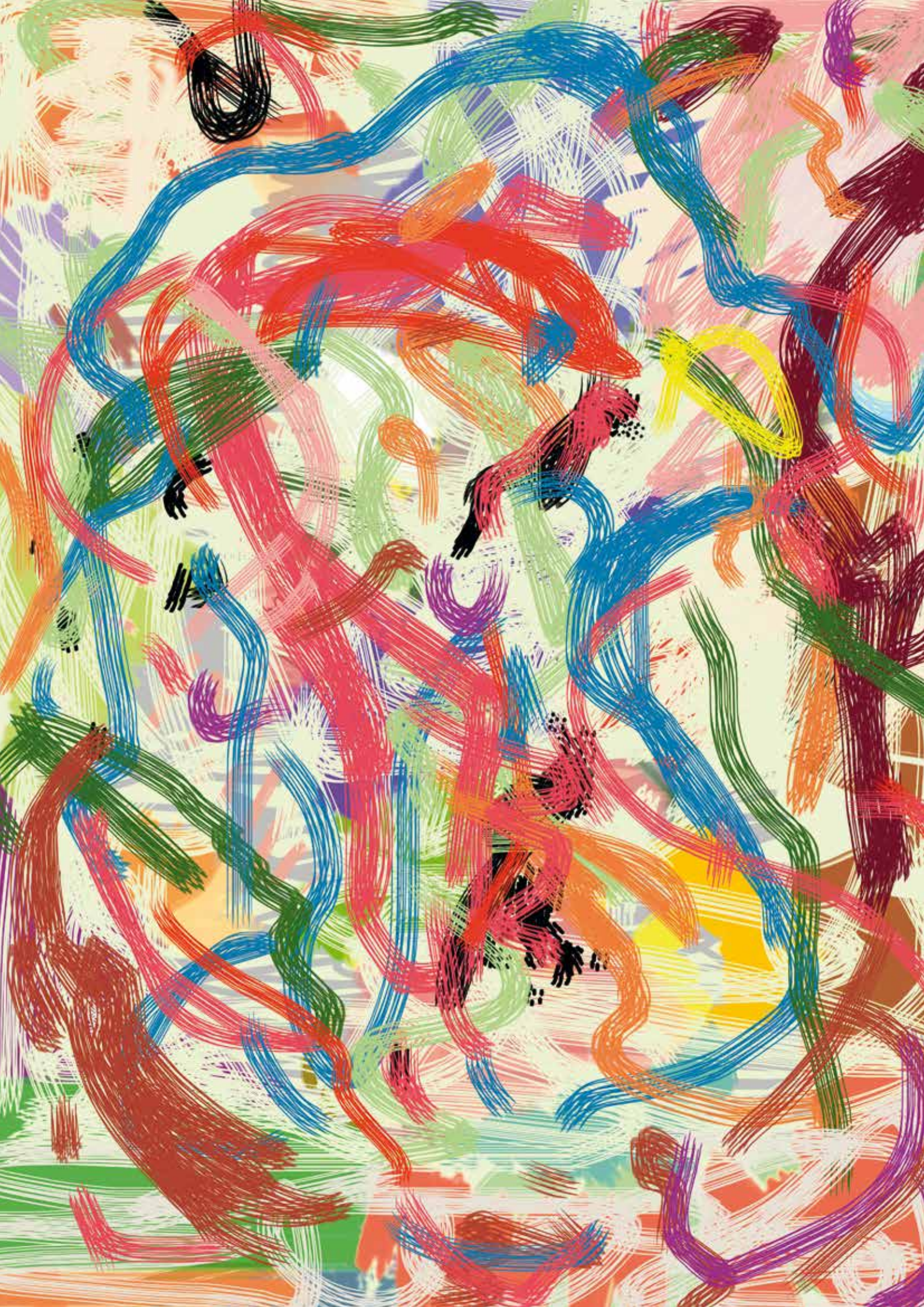


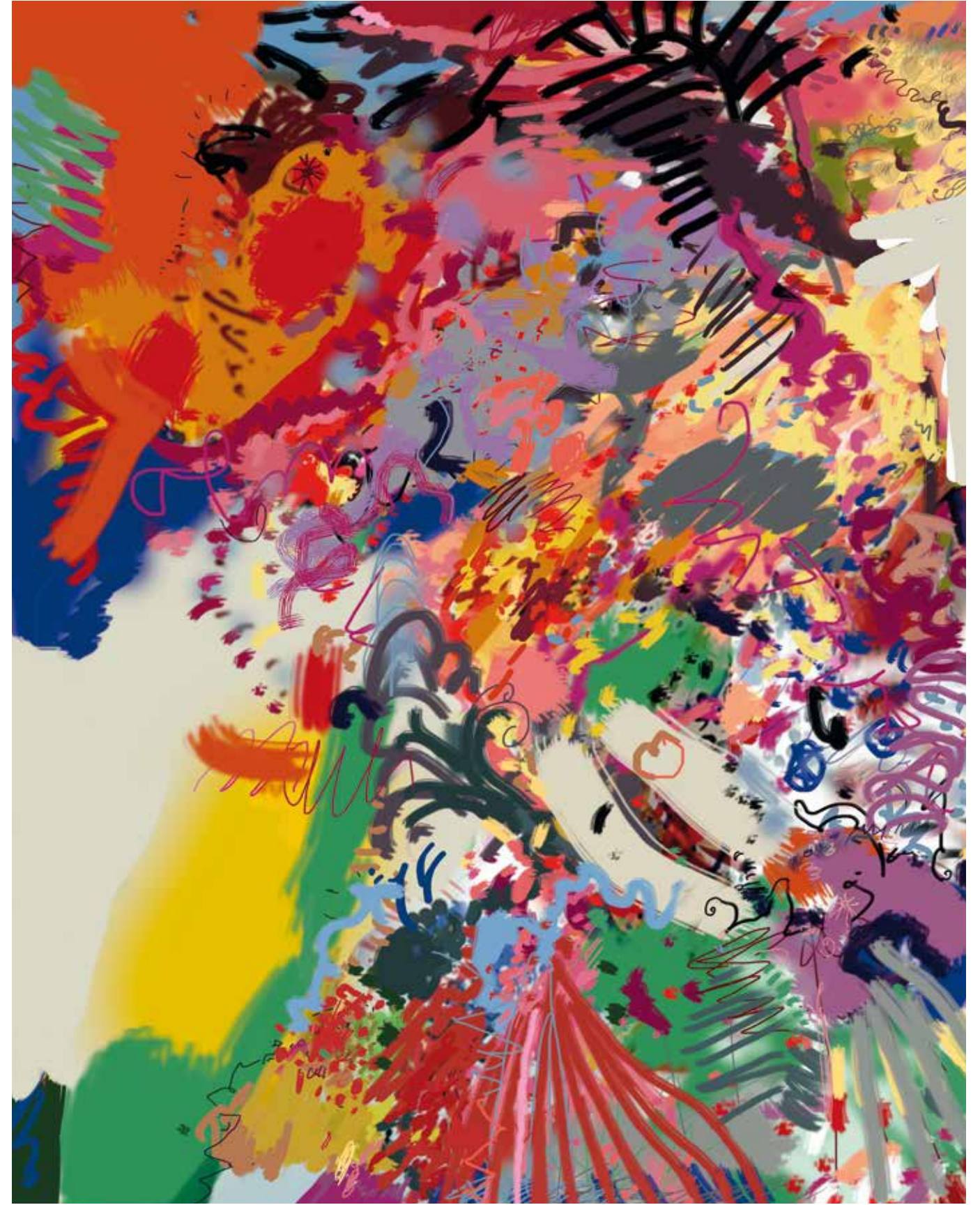
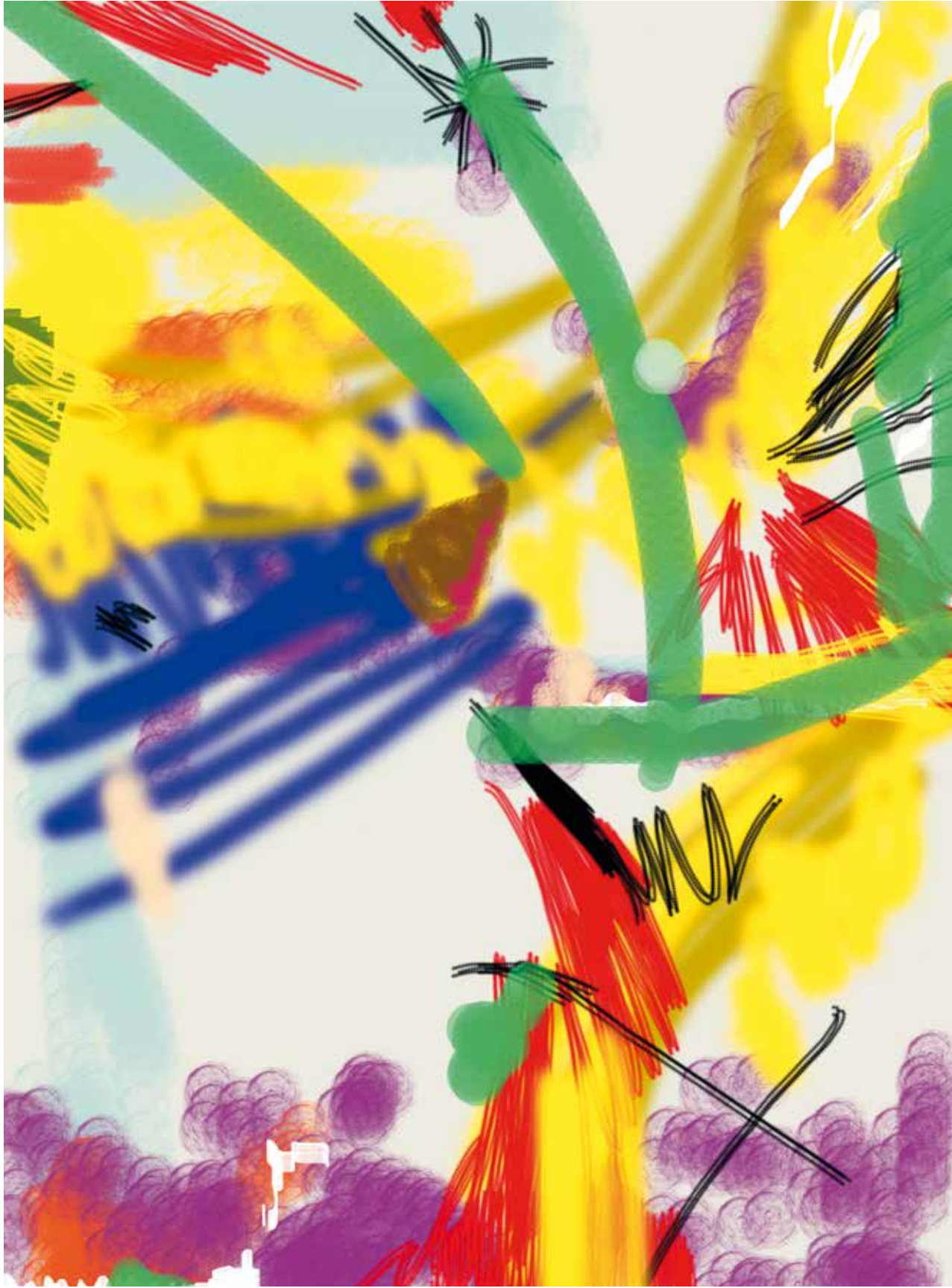
An abstract painting featuring a dense, chaotic composition of vibrant colors including red, orange, yellow, green, blue, and purple. The background is filled with thick, expressive brushstrokes and splatters. In the center, there are dark, swirling, smoke-like or liquid-like forms. Overlaid on these are various thin, scribbled lines in pink, blue, and black. The overall effect is one of intense energy and movement.

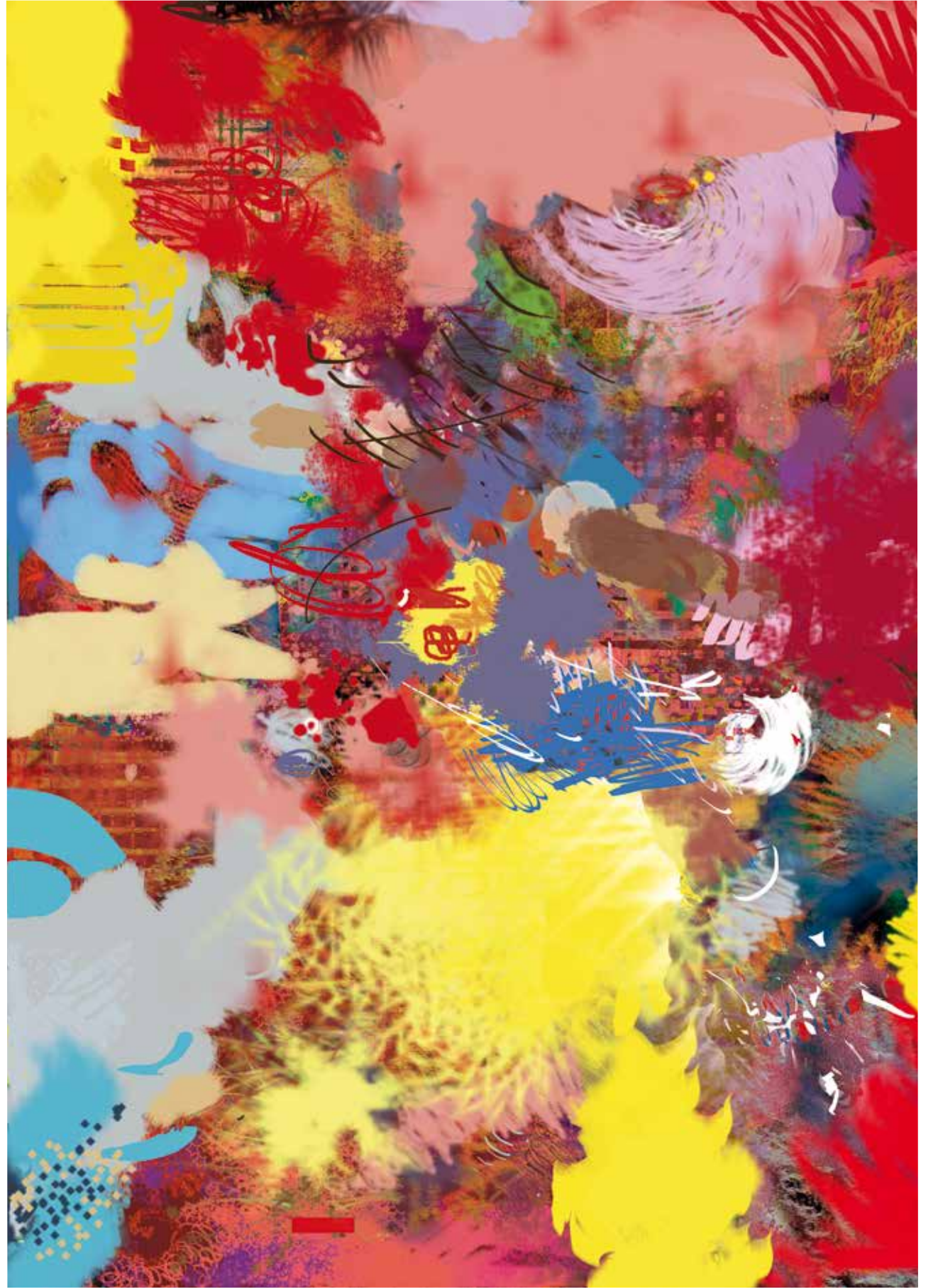
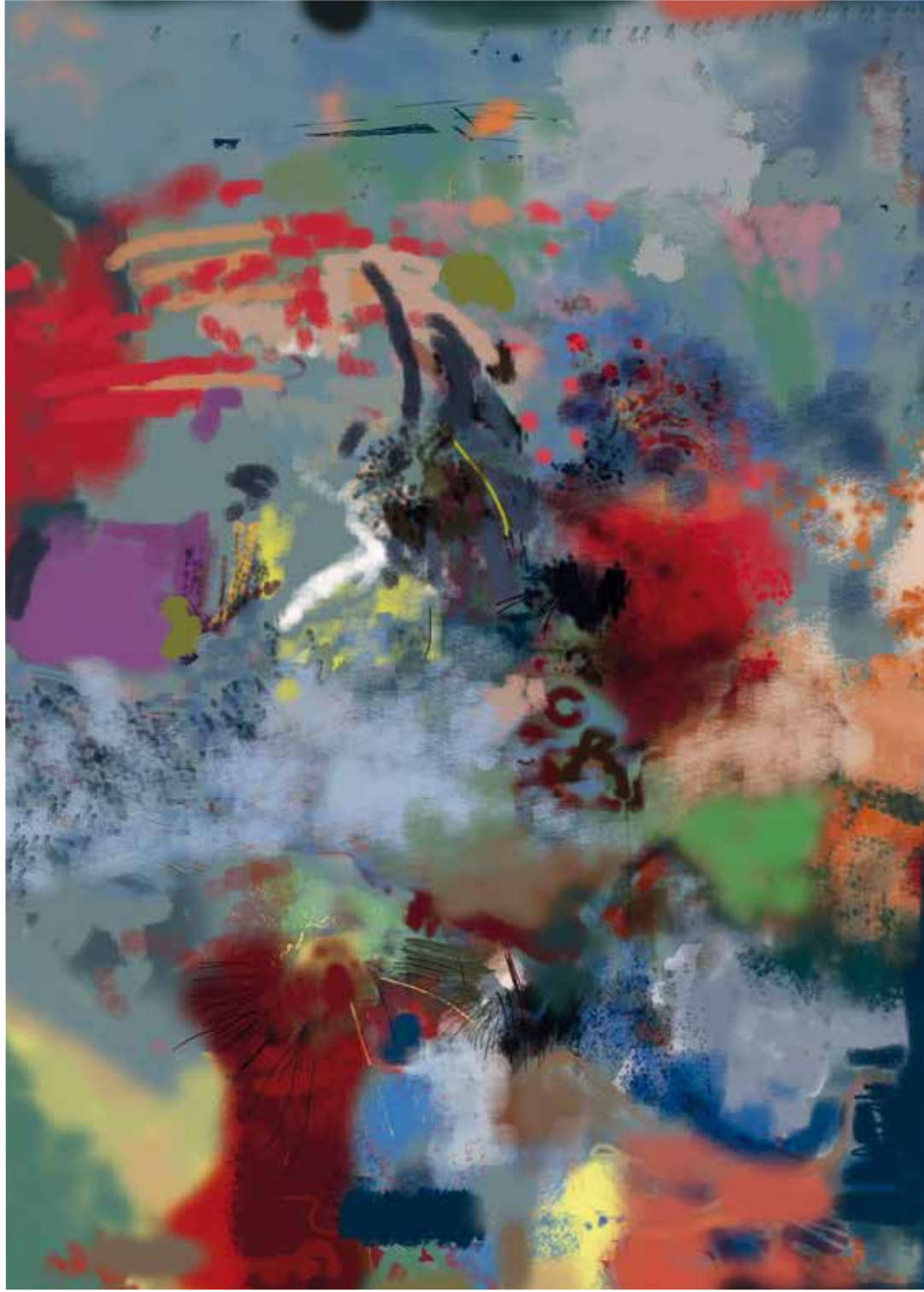
**Sprung
Renata
Szott**



Sprung / *Leap*

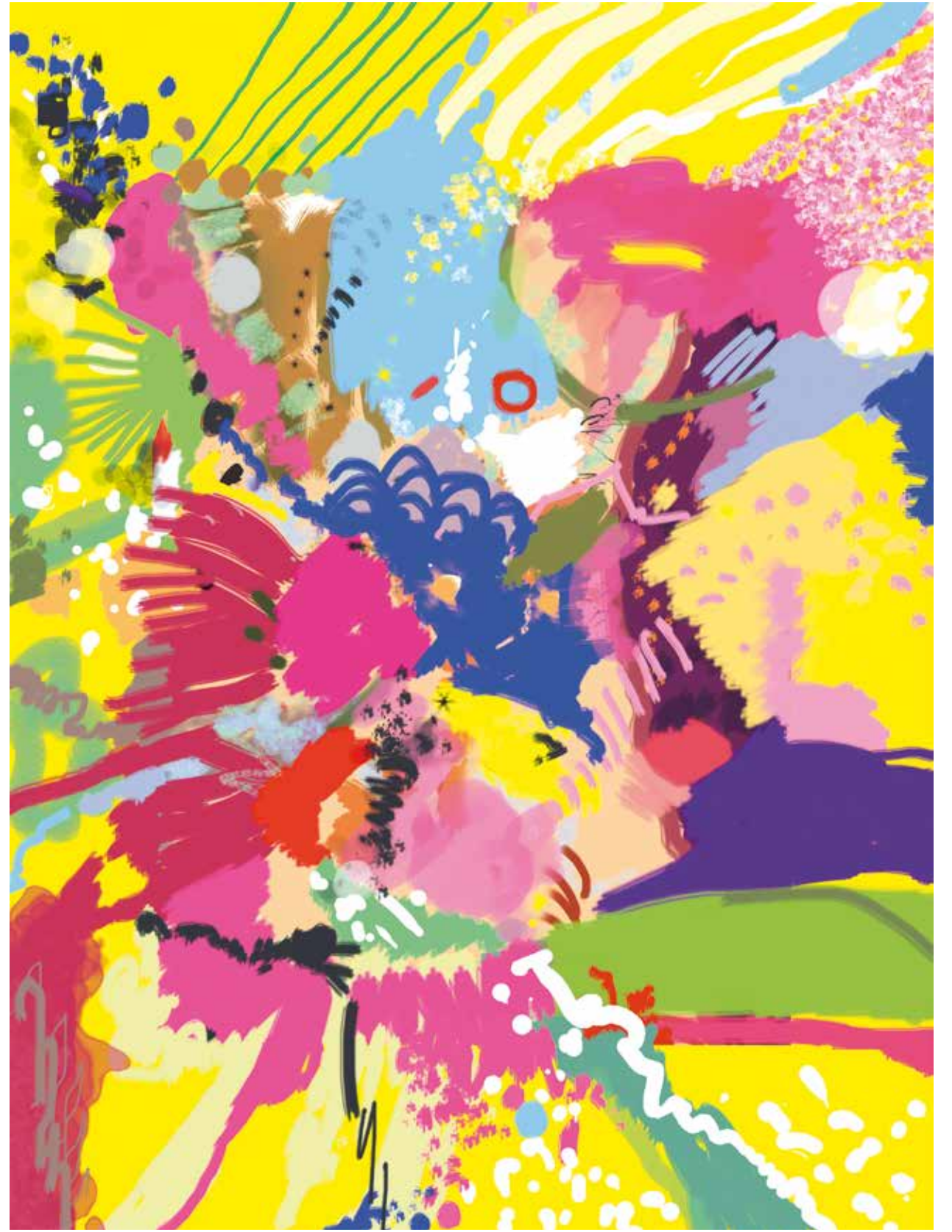
**Renata
Szott**



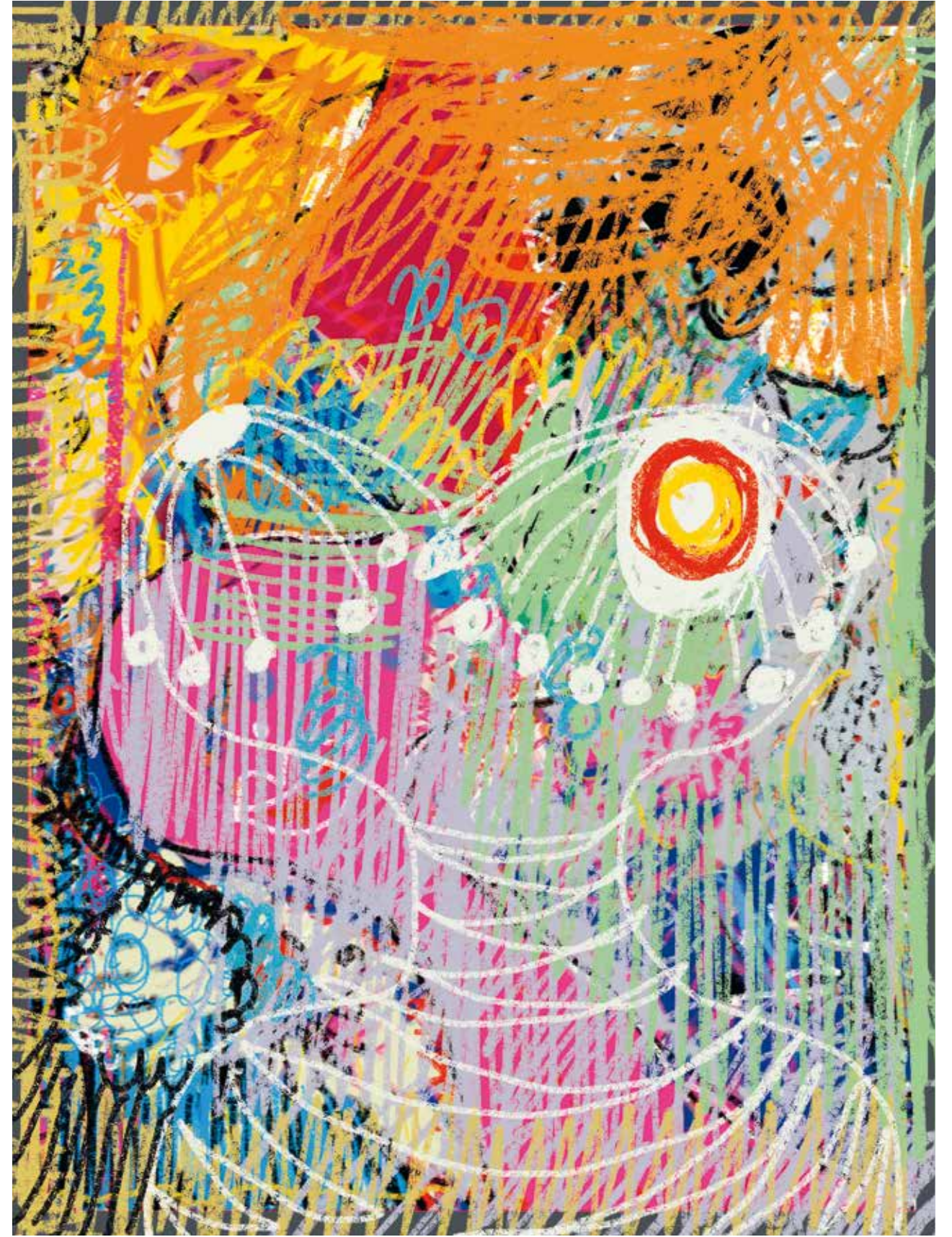


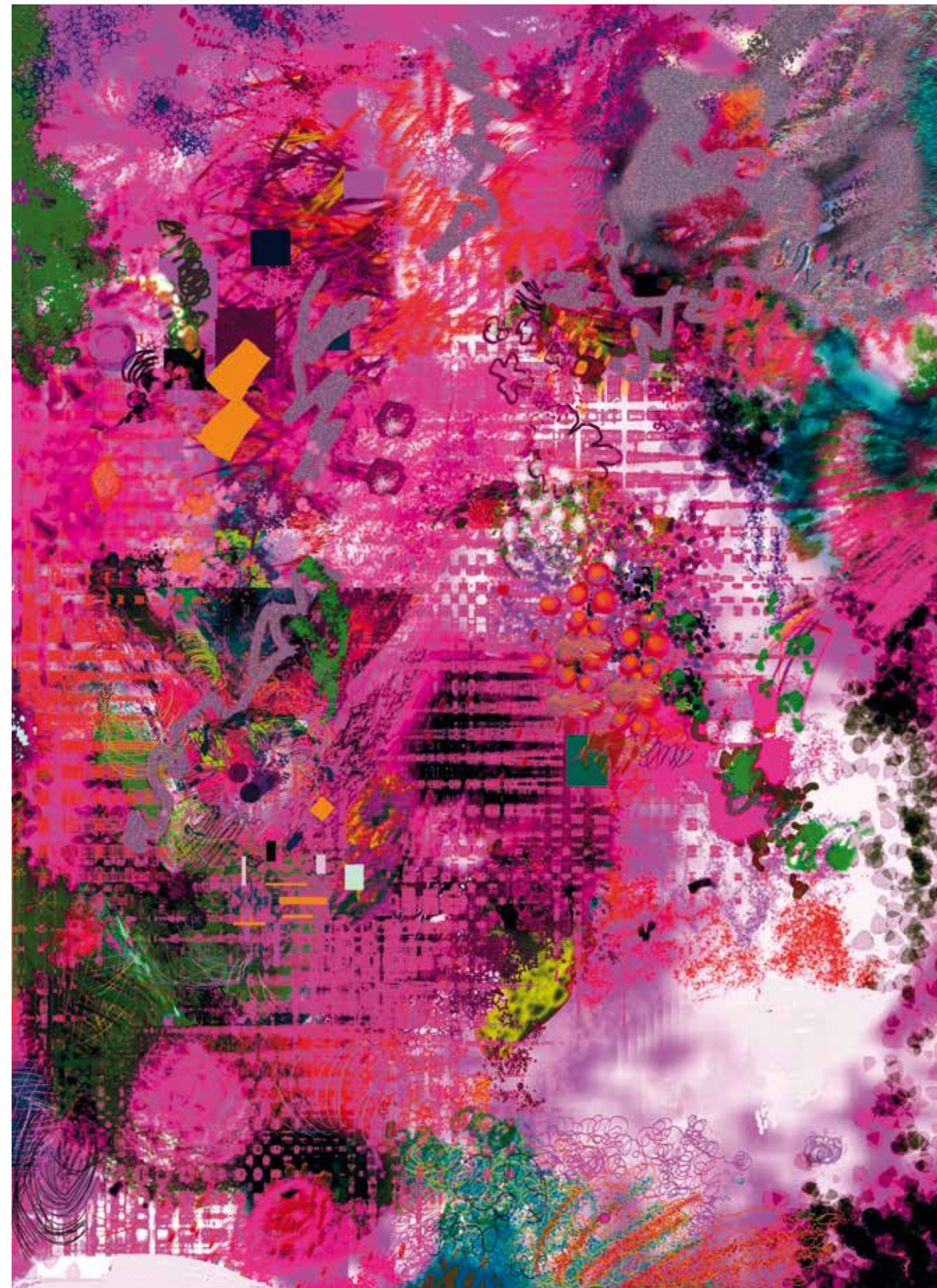
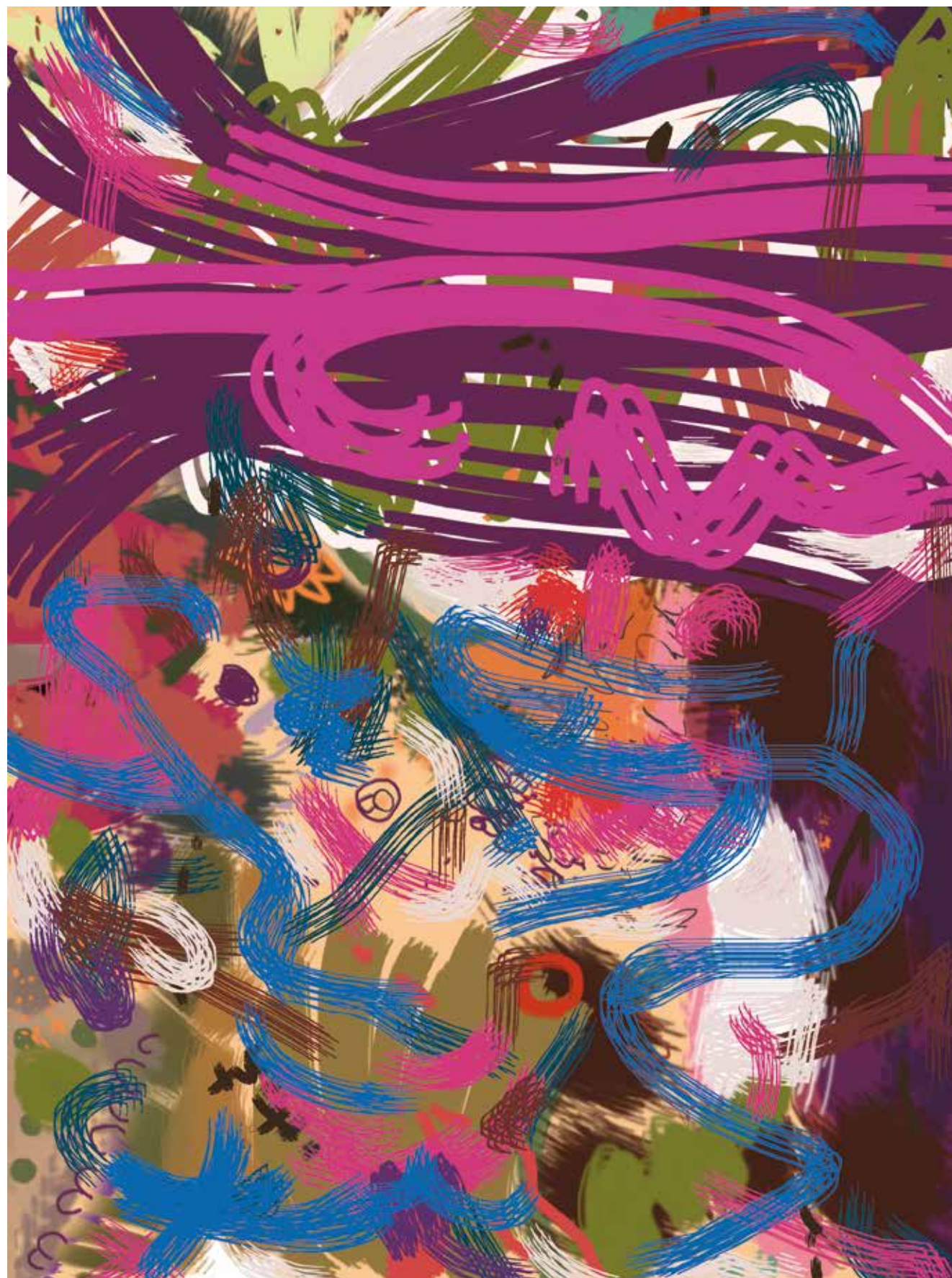


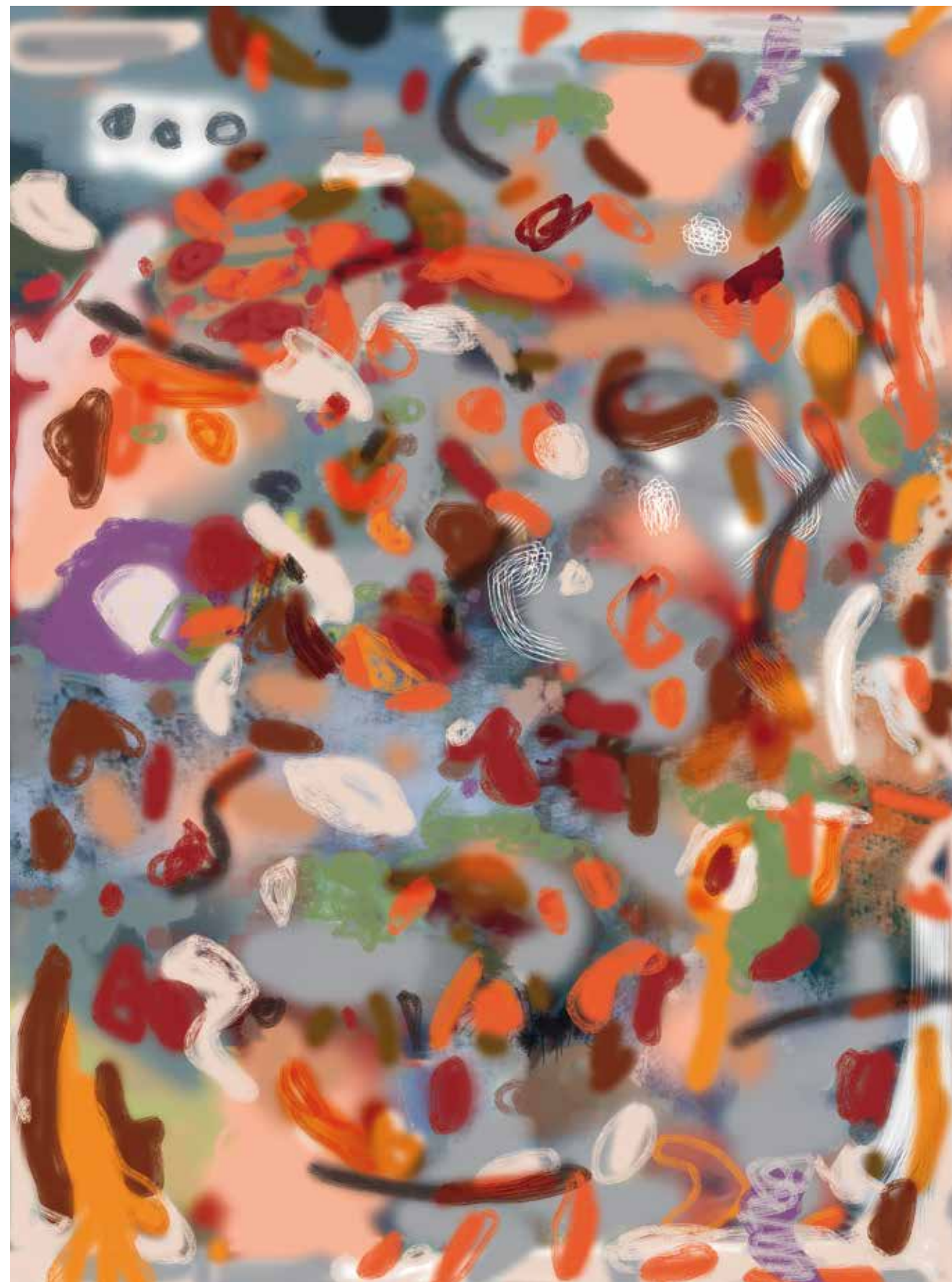
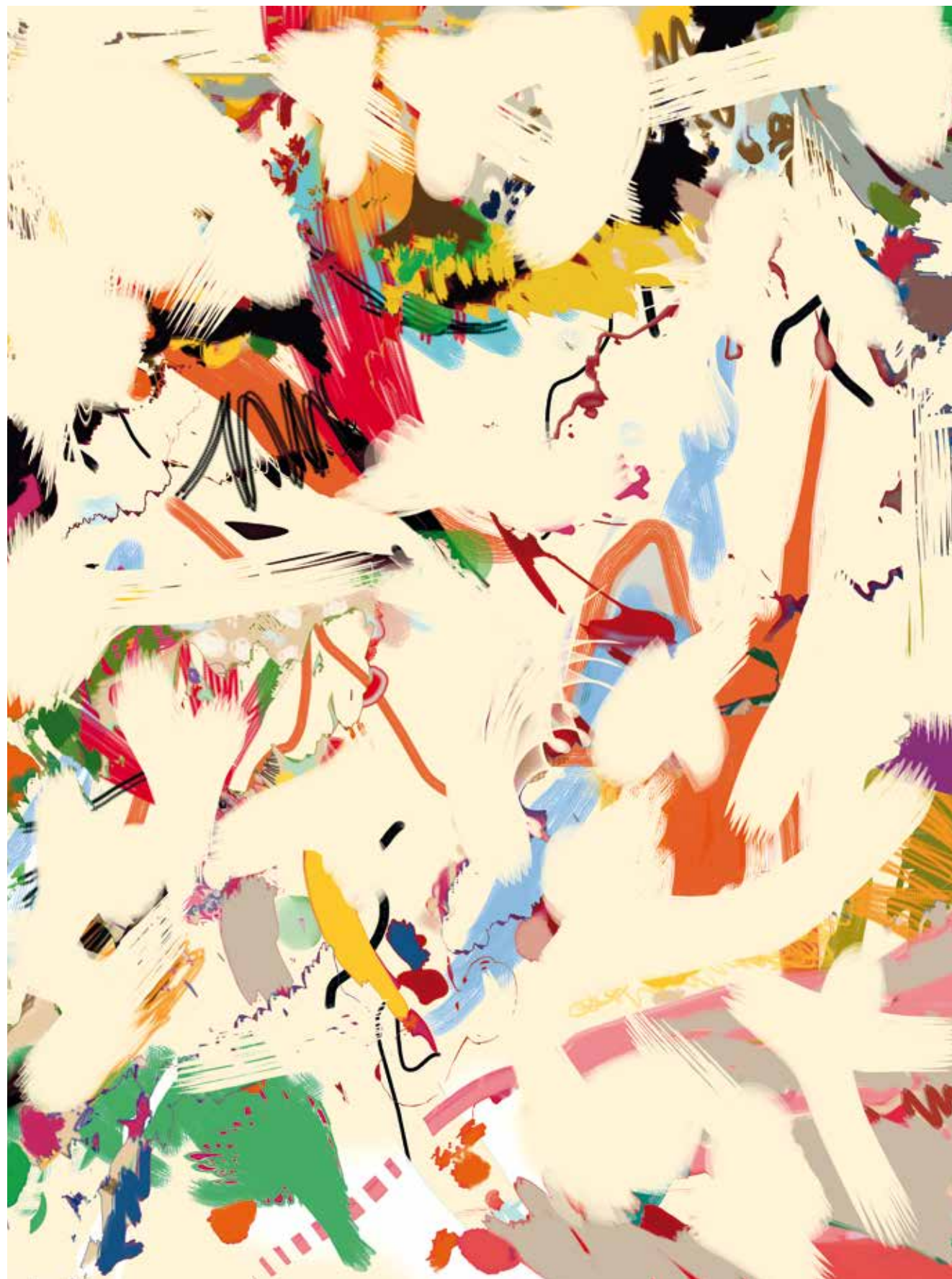


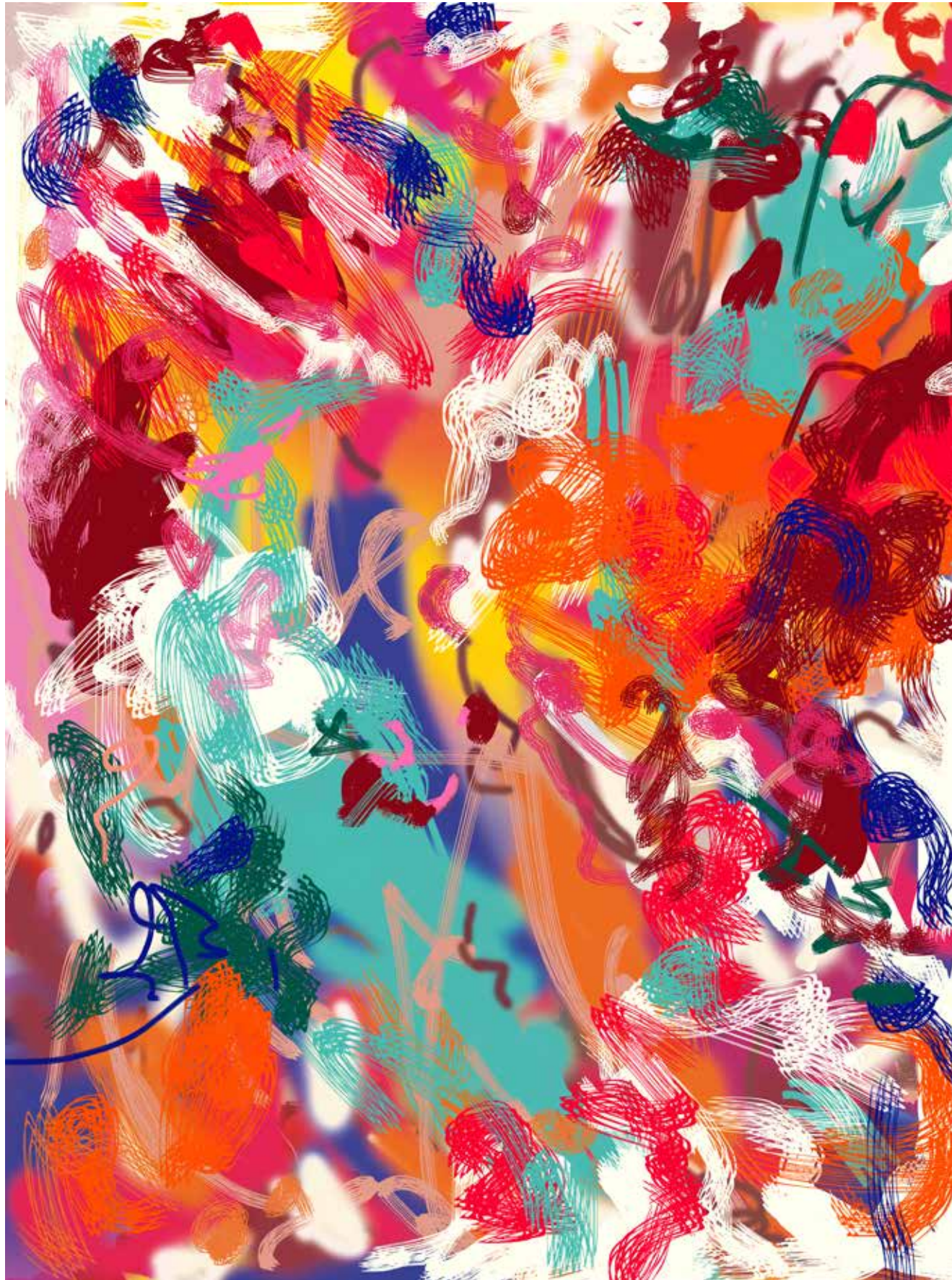


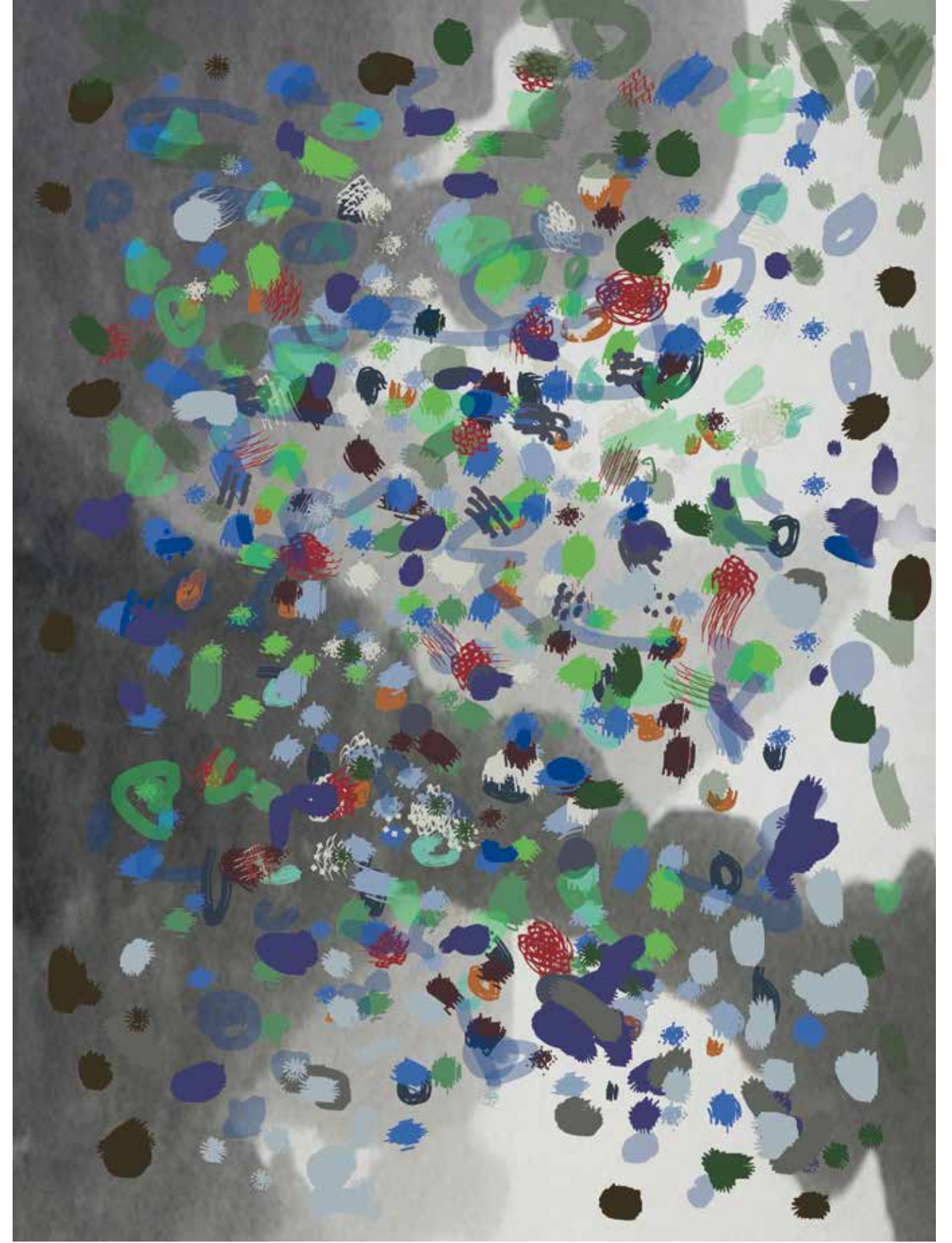
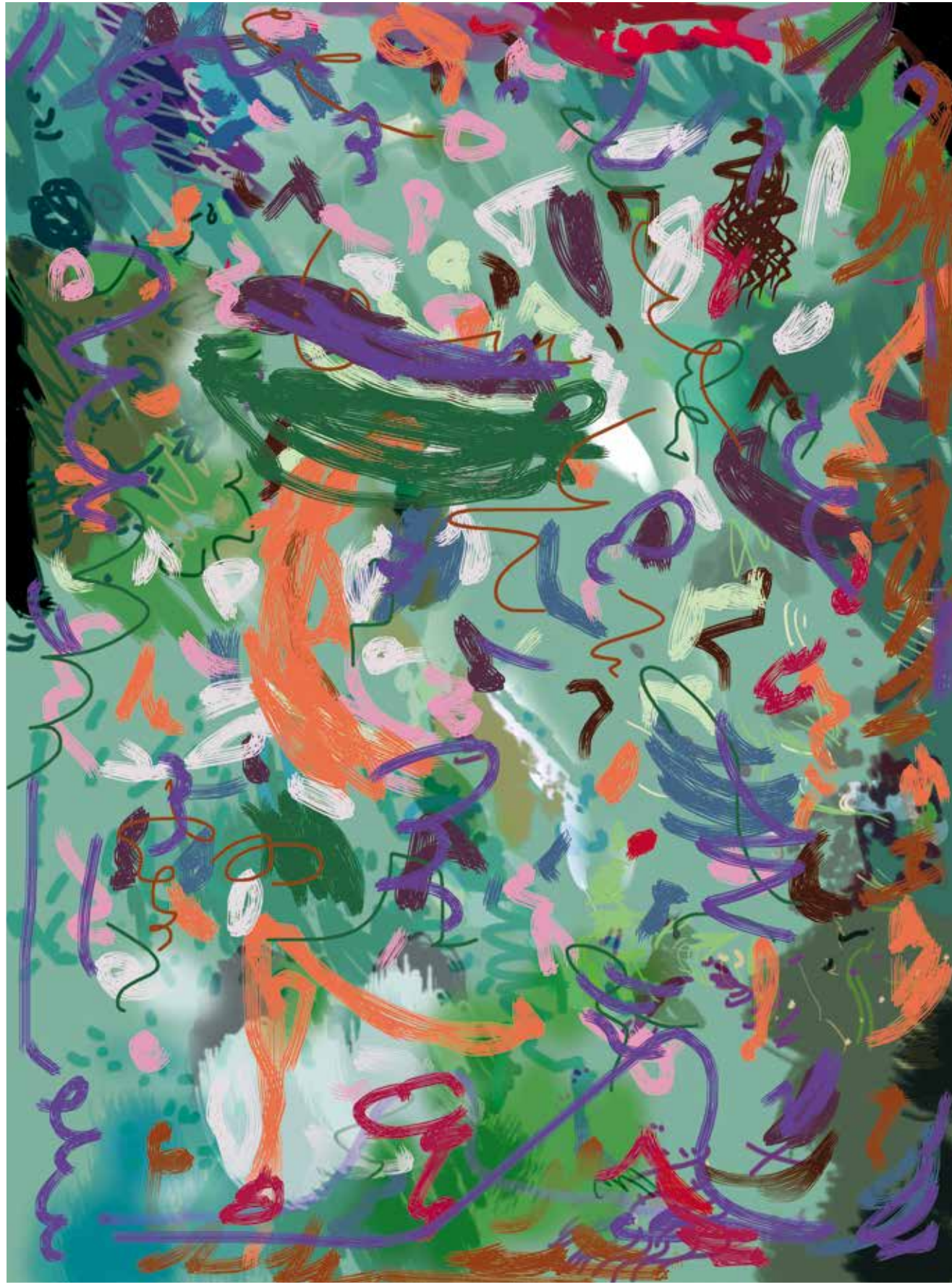


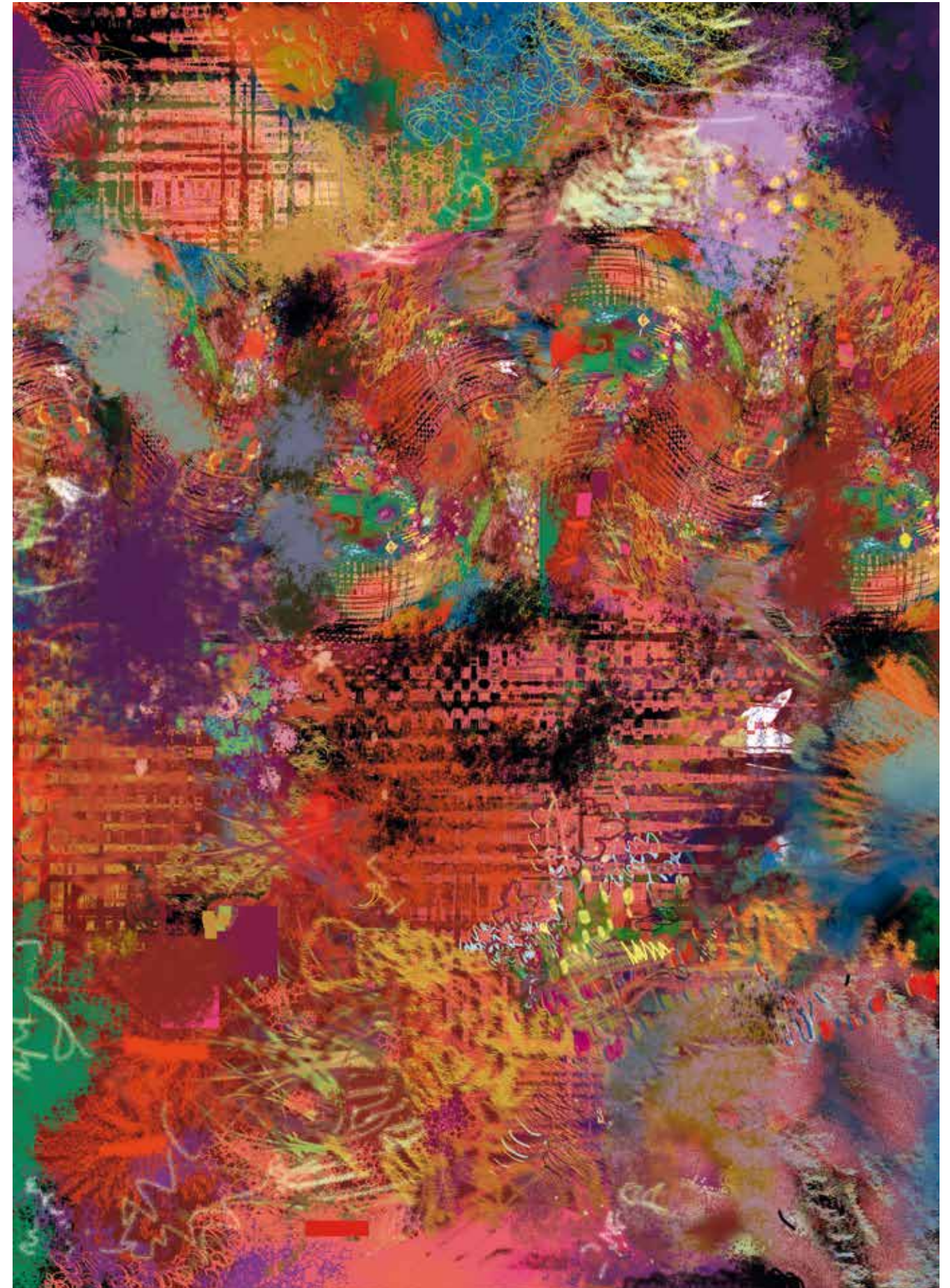
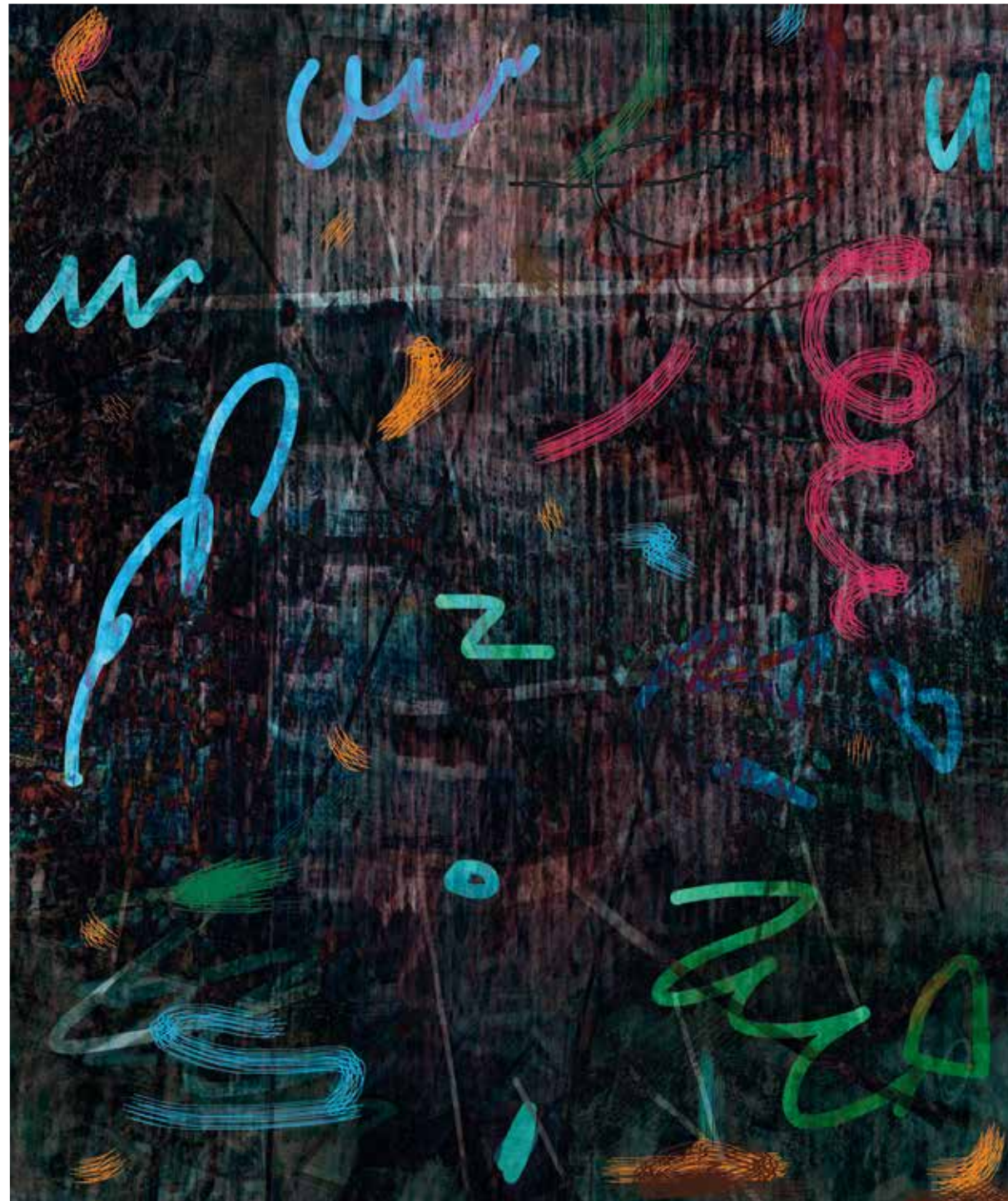


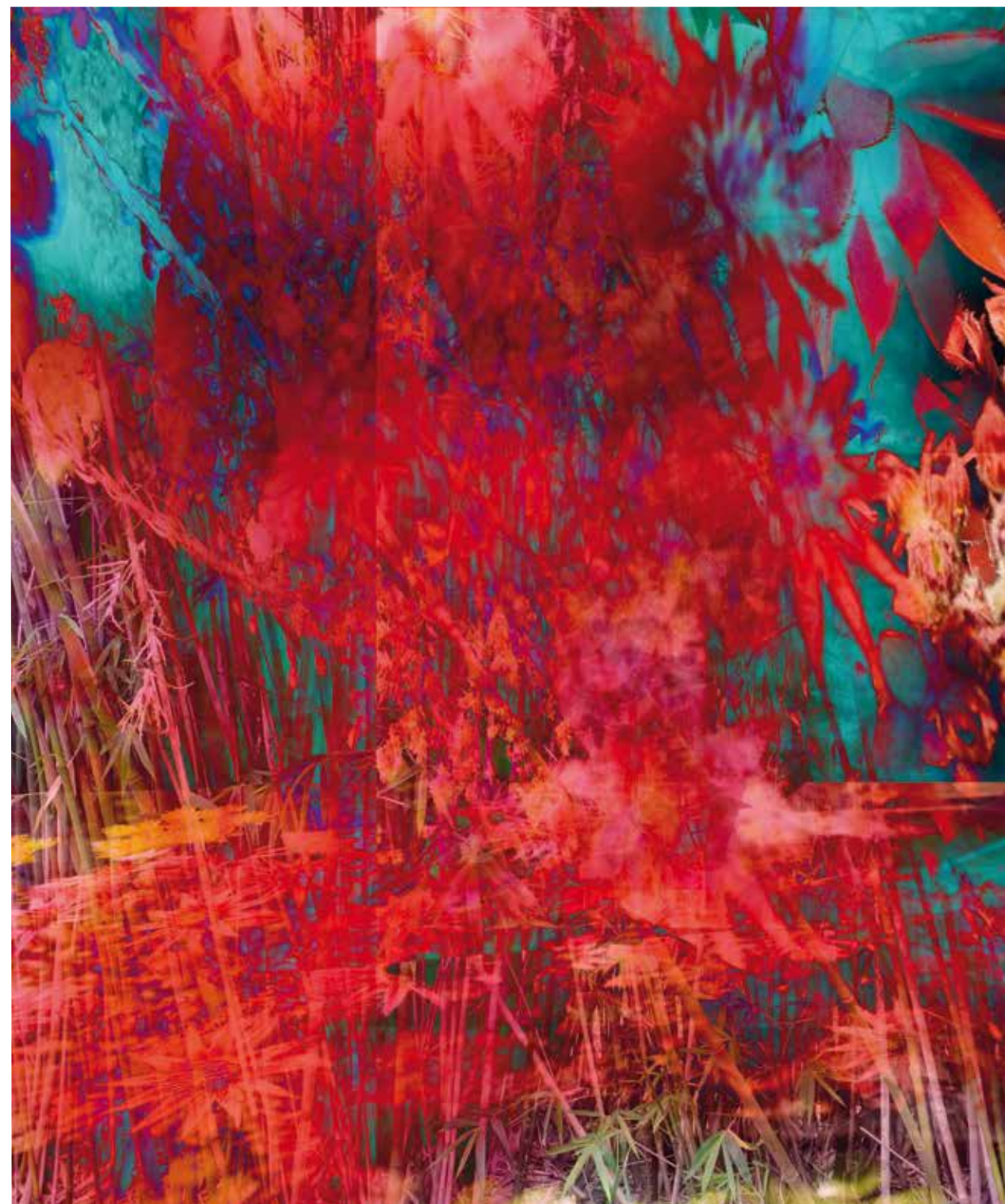
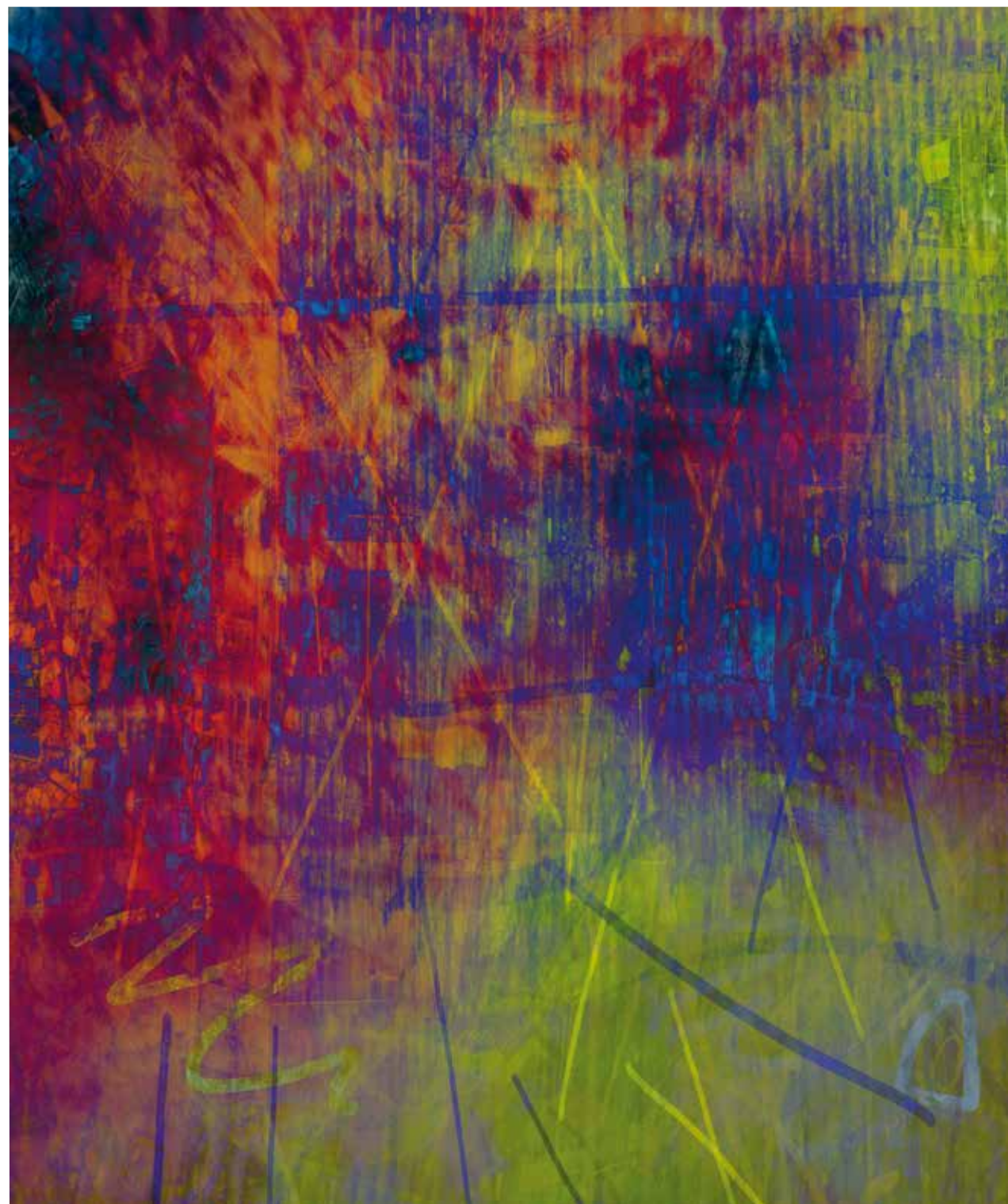


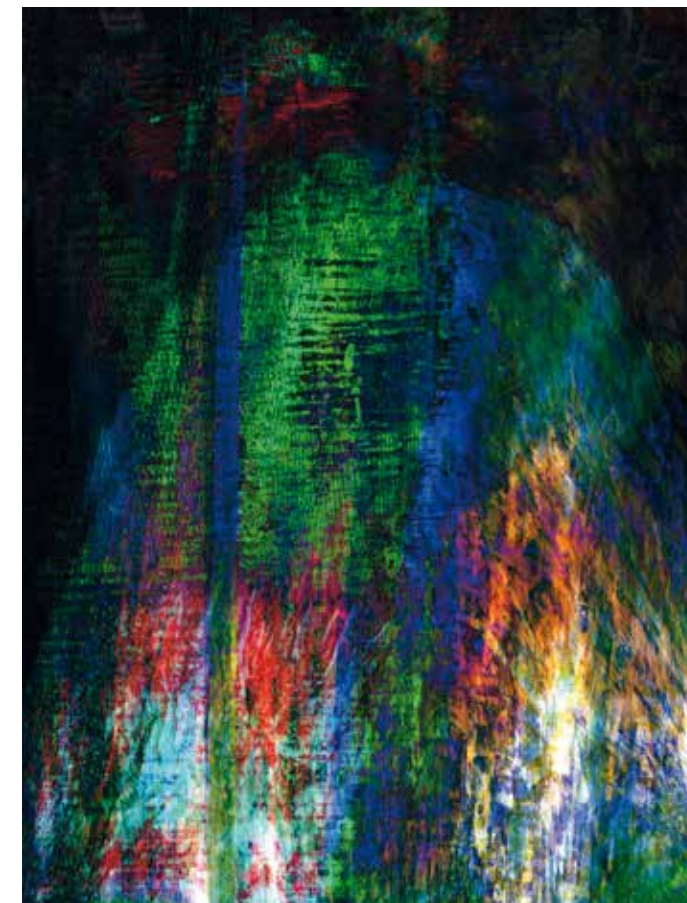
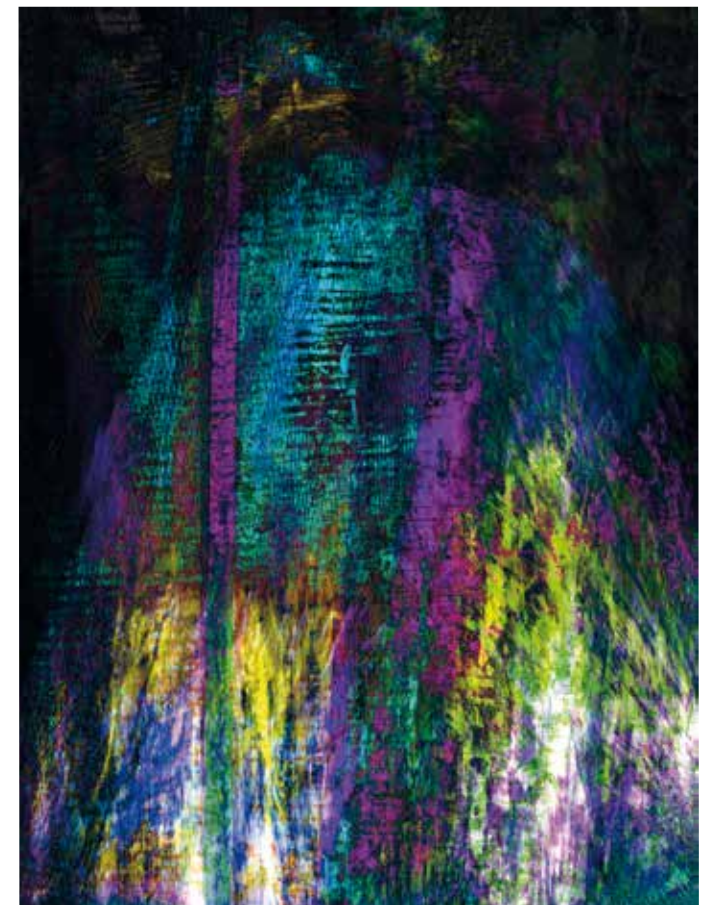
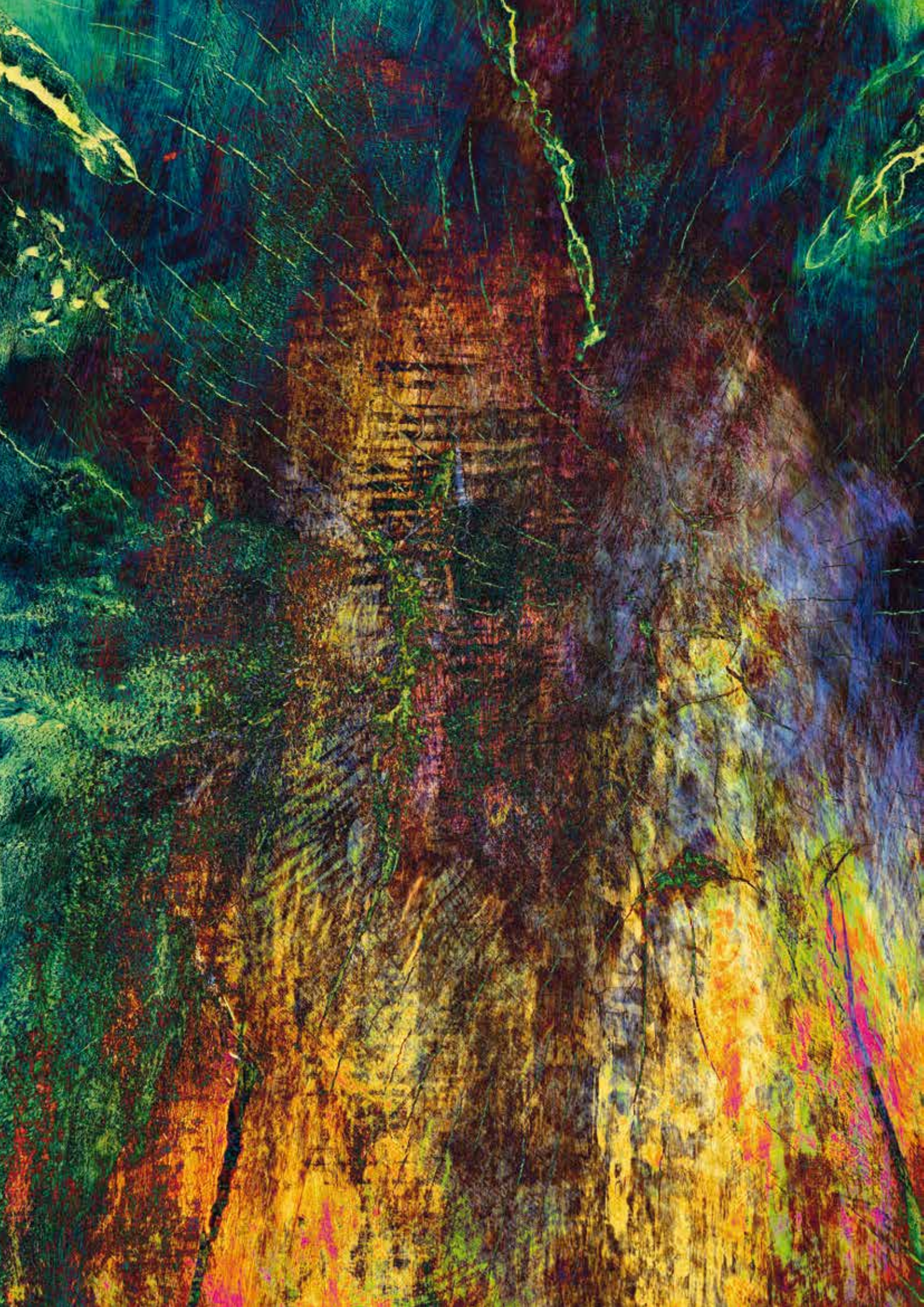


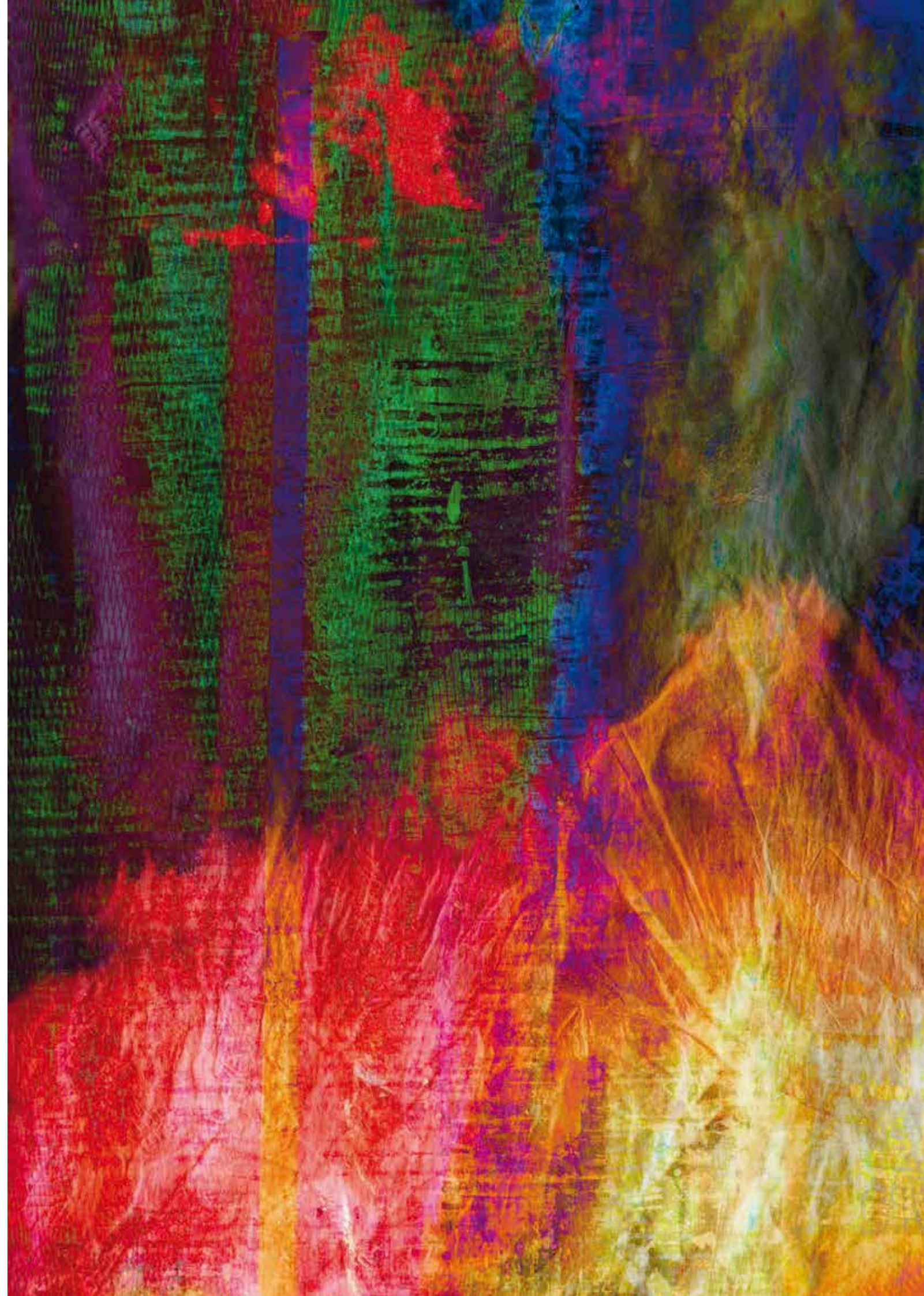
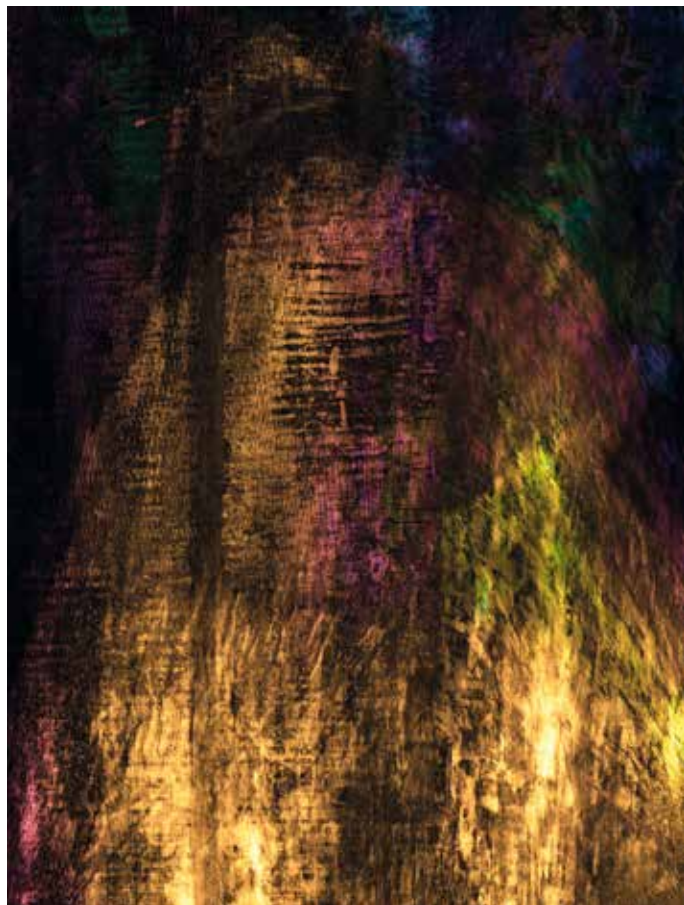






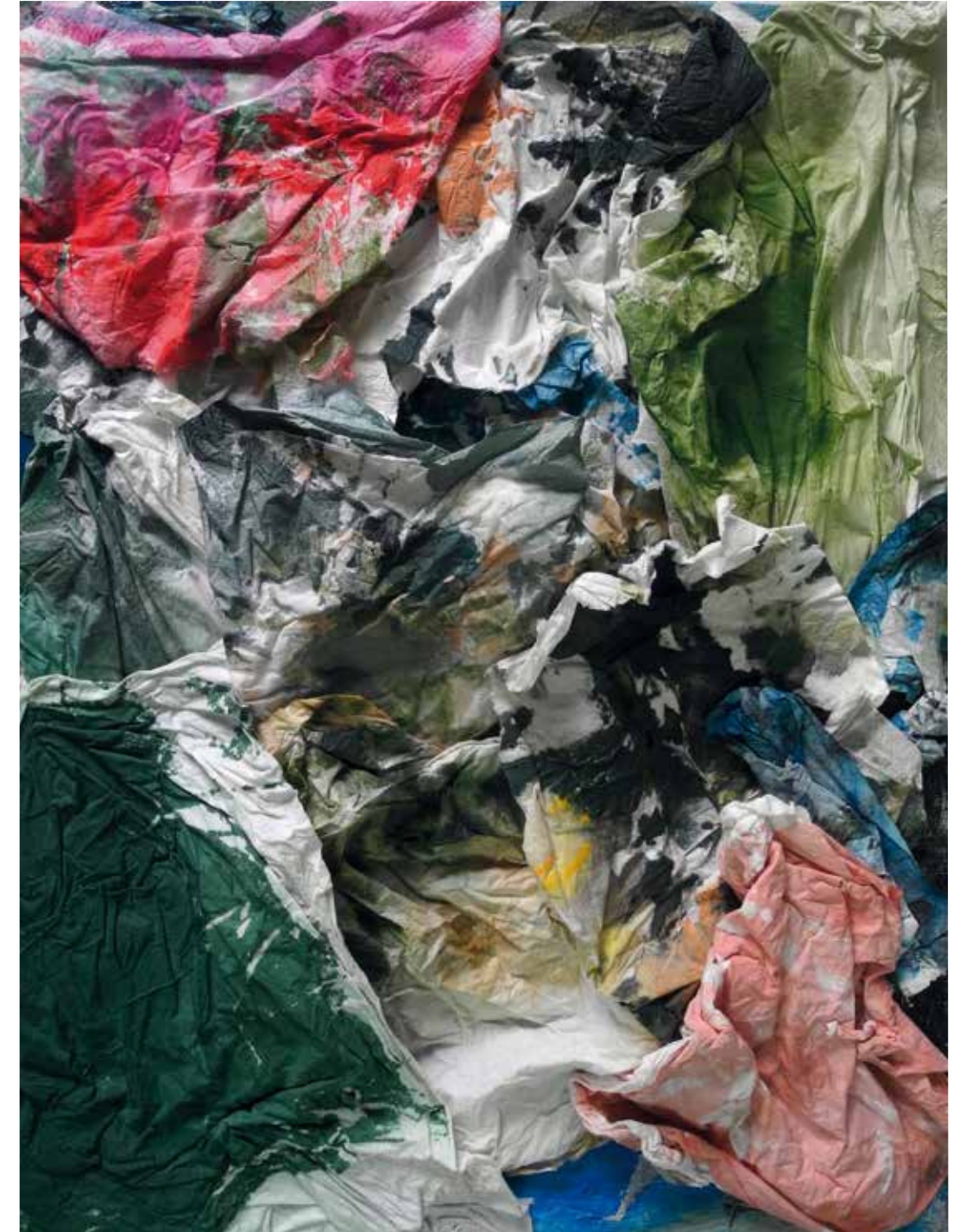














Sprung / *Leap*

2014/2018

Alle Bilder – Digitaler Print
Maße variabel

Konzept und Gestaltung:
Renata Szott

Digitale Malerei:
Renata Szott

Konsultation:
Anna Marko

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Renata Szott
for the works
and the design

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Renata Szott geboren in Gdansk, Polen,
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Studium Visuelle Kommunikation/Grafik
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(Prof. Günther Knipp, Prof. Siegfried
Ijewski, Prof. Dieter Rehder, Diplom)
und an PWSSP in Gdansk (Prof. Barbara
Massalska, Prof. Andrzej Dyakowski).
Sie beschäftigt sich mit Malerei,
Zeichnung, Fotografie und Grafik Design.
Projekt *Sprung* ist 2018 entstanden und
beinhaltet Arbeiten von 2014 bis 2018.

